 Drama 20: CP 20.1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CP20.1**  **Use storytelling in own dramatic work.** | You can insightfully use storytelling in your own dramatic work to make connections with an audience. You might be:   * Sharing the same story using different storytelling techniques and reflecting on which techniques were more impactful with your audience. * Retelling a classic story using different techniques to highlight a different perspective. * Directing a scene and thoughtfully sharing constructive feedback with your team to refine the performance. | You can use storytelling in your own dramatic work. You show this by:   * Investigating and reflectively practicing the art of storytelling. * Selecting a story and applying dramatic storytelling techniques to connect with an audience. * Respectfully listening to and sharing constructive feedback with peers to refine your storytelling technique. | You are using storytelling in your own dramatic work. You may be:   * Listening to various storytellers. * Discussing the art of storytelling and reflecting on the ways it impacts your performance. * Choosing a story to share with your peers. * Practicing using dramatic storytelling techniques. * Exploring methods of providing constructive feedback. * Reflecting on feedback from peers and using it to refine your performance. | You are having trouble using storytelling in your own dramatic work. Consider:   * Why are stories important to us? Our culture? * Who are influential storytellers? What makes their stories different? * How do we tell stories that connect with an audience? * What stories do I have to tell? * What is constructive feedback and how can it help us refine our performances? |

Feedback: