 Drama 20: CP 20.1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CP20.1** **Use storytelling in own dramatic work.**  | You can insightfully use storytelling in your own dramatic work to make connections with an audience. You might be:* Sharing the same story using different storytelling techniques and reflecting on which techniques were more impactful with your audience.
* Retelling a classic story using different techniques to highlight a different perspective.
* Directing a scene and thoughtfully sharing constructive feedback with your team to refine the performance.
 | You can use storytelling in your own dramatic work. You show this by: * Investigating and reflectively practicing the art of storytelling.
* Selecting a story and applying dramatic storytelling techniques to connect with an audience.
* Respectfully listening to and sharing constructive feedback with peers to refine your storytelling technique.
 | You are using storytelling in your own dramatic work. You may be: * Listening to various storytellers.
* Discussing the art of storytelling and reflecting on the ways it impacts your performance.
* Choosing a story to share with your peers.
* Practicing using dramatic storytelling techniques.
* Exploring methods of providing constructive feedback.
* Reflecting on feedback from peers and using it to refine your performance.
 | You are having trouble using storytelling in your own dramatic work. Consider:* Why are stories important to us? Our culture?
* Who are influential storytellers? What makes their stories different?
* How do we tell stories that connect with an audience?
* What stories do I have to tell?
* What is constructive feedback and how can it help us refine our performances?
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Feedback: